

## TRIO.

## FAGOTTO.

G. Kummer, Op. 32.

Allegro. (♩ = 8.)

Musical score for Bassoon (Fagotto) in Trio, Op. 32 by G. Kummer. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is Allegro (♩ = 8). The score includes various dynamics (fp, f, p, cresc., poco rall., mezza voce e legato) and articulations (accents, slurs, trills). The piece ends with a repeat sign and two endings.

## FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 14 staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

**Dynamics and Performance Instructions:**

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- fp* (fortissimo)
- cresc.* (crescendo)
- poco rall. a tempo.* (poco rallentando a tempo)
- tr* (trill)

**Articulations and Fingerings:**

- First and second endings (marked 1 and 2)
- Trills (marked *tr*)
- Triplets (marked 3)
- Accents (marked *>*)
- Slurs and phrasing marks

**Key Signature and Rhythm:**

- Key signature: B-flat major / F minor (one flat)
- Rhythm: Primarily eighth and sixteenth notes, with some quarter and half notes.

FAGOTTO.

*cresc.*  
*pp* *p* *f*

*Andante grazioso.* (10.)  
*p* *f* *p* *f*

*tr.* *p* *f* *dim.* *rall.* *p a tempo.*

*p dol.* *p*

## Rondo. Allegretto. (♩ = 10)

## FAGOTTO.

The musical score for the Bassoon (Fagotto) part is written in bass clef, 2/4 time, with a tempo of 10 quarter notes per minute. The key signature has one flat (B-flat). The score consists of 13 staves of music.

Dynamics and markings include:
 

- mf* (mezzo-forte), *fz* (forzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *dol.* (dolce).
- Articulation: accents (>), slurs, and fingerings (1-5).

The piece concludes with a final *p* (piano) dynamic marking.

## FAGOTTO.

Musical score for Bassoon (Fagotto) in bass clef, featuring various dynamics and articulations. The score consists of 12 staves of music.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The key signature is one flat (B-flat).